

# Robyn Ayles

aylesrobyn@gmail.com

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## Educational Background

- 2015 Master of Fine Arts Drama/Design- University of Alberta
- 1984 Design Master Class with John Bury - Banff Centre
- 1982 Bachelor of Fine Arts Drama/Design - University of Alberta

## Professional Experience (Education)

- 2015 **Sessional Instructor**  
**Theatre Department**  
Ambrose University, Calgary, Canada  
TH 130, Technical Theatre 1
- 2015 **Sessional Instructor**  
**Department of Drama**  
University of Alberta, Edmonron, Canada  
TDES 172, Drafting
- 2008- 2015 **Associate Professor of Theatre**  
**Dept. of Theatre, Speech and Music Performance**  
Mount Royal University, Calgary, Canada  
Production Manager, Instructor (Stagecraft, Drafting, Props, Costumes) Set and  
Costume Designer
- 2005-2008 **Department Chair, Theatre Speech and Music Performance**  
**Dept. of Theatre, Speech and Music Performance**  
Mount Royal College, Calgary, Canada  
Production Manager, Instructor (Drafting)  
Set and Costume Designer
- 1998-2005 **Tenured Faculty Member, Theatre Speech and Music Performance**

**Dept. of Theatre, Speech and Music Performance**

Mount Royal College, Calgary, Canada

Technical Program Co-ordinator , Production Manager, Instructor (Drafting, Stagecraft, Props, Scenic Painting)

- 1996-1998    **Term Certain Faculty Member,**  
**Dept. of Theatre, Speech and Music Performance**  
Mount Royal College, Calgary, Canada  
Production Manager, Instructor (Drafting, Stagecraft, Scenic Painting, Lighting)
- 1991-1996    **Sessional Instructor,**  
**Dept. of Theatre and Speech**  
Mount Royal College, Calgary Canada  
Props ('93-96), Stagecraft('94-'96), Costumes ('95)
- 1979-1980    **Instructor Makeup and Mask**  
Stockholms Musik Dramatiska Ensemble- Stockholm Sweden

**Professional Experience (Theatre and Film)**

**Positions Held:**

- 2010, 11, 12, 13 Specialty Costume/props construction  
The Young Canadians/ Grandstand Show  
Calgary Exhibition and Stampede
- 1990-1993    Head of Props  
J.V. Theatre Productions, Calgary Canada  
Jointly owned by Theatre Calgary and Alberta Theatre Projects
- 1985-1987    Resident Designer  
Northern Light Theatre. Edmonton, Canada
- 1985            Resident Designer  
Sunshine Theatre, Kelowna, Canada
- 1981-1983    Resident Designer  
Sunshine Theatre, Kelowna, Canada

## Art Direction

- 1996 Assistant Art Director  
*Seduction in a Small Town*, (telefilm, Calgary)  
Green/Epstein Productions
- 1993 Assistant Art Director  
*One More Mountain* (telefilm, Calgary)  
Disney/Marian Rees Associates
- 1988 Art Director  
*The Party Is Over* (Short Film, Edmonton)  
Frame 30 Productions
- 1986,87,88 Summer Replacement In-house Art Director  
National and Regional commercials, including Irwin Toy, Downey, and IGA  
Allarcom- ITV (Edmonton)
- 1986-1988 Independent Commercials  
Including AGT, Edmonton Telephone, MacDonalds  
Frame 30 Productions
- 1987 2<sup>nd</sup> Assistant Art Director  
*The Gunfighters* (Telefilm, Edmonton)  
Alliance Entertainment
- 1983 Drafter  
*Lost Satellite Network* (TV series, Edmonton)  
Allarcom Ltd.

## Design for the Stage

Selected Designs (complete theatrical design chronology and portfolio available upon request)

Studio Theatre U Alberta- *Tribes*, production design(2015); *Threepenny Opera*, costumes (2015);  
*Blavatsky's Tower* (2014) set, lights, and projections (2014)

The Shakespeare Company/MRU- *The Winter's Tale*, set (2014)

Mount Royal University– *Rosencrantz and Guildenstern are Dead*, costumes (2011) ; *The Amazing Adventures of the Marvelous Monkey King*, set and costumes (2011); *Uncommon Women*, set and costumes (2010); *One Snowy Night*, props and costumes (2010); *Brighton Beach Memoirs*, set and costumes (2010), *Lumps*, set and costumes (2009); *You're A Good Man Charlie Brown*, set (2009); *A Prairie Boy's Winter*, set and costumes (2008+ 2012); *Jenny's Story*, set,(2007); *Dreaming and Duelling*, set and costumes (2006);*Les Belles Soeurs*, set and lighting (1992)

Northern Light Theatre (Edmonton)- *A Prairie Boy's Winter*, set and costumes (1988); *Jaques Brel is Alive and Well...*,production design (1987); *Filthy Rich*, set and costumes (1986); *Private Lives*, set and lighting (1985);*The Prairie Church of Buster Galloway*, set and lighting (1985 + 1982) *The Maids*, set and lighting (1984); *True West*, production design (1982)

Theatre Network (Edmonton)- *Gravel Run*, lighting design (1989); *The Third Ascent*, lighting design (1988 + 1986); *Eternally Yours*, production design (1981)

Sunshine Theatre (Kelowna)-*Waiting For the Parade*, set design (1985); *Talley's Folly*, set design (1985); *Noises Off*,set design (1985), *The Black Bonspiel of Wullie MacCrimmon*, set design (1983); *The Mousetrap*, set design (1983); *A Thousand Clowns*, set design (1982), *18 Wheels*, set design (1982),*The Odd Couple*, set design (1981); *On Golden Pond*, set design (1981)

Workshop West Theatre (Edmonton)- *O.D. on Paradise*, production design (1984); *Alice Through the Looking Glass*, production design (1983)

Grant MacEwan College (Edmonton)- *I Can Get It For You Wholesale*, production design (1988); *March of the Falsettos*, set and lighting design (1983)

Citadel Theatre (Edmonton)- *The Promise*, set and costume design (1985), *The Glass Menagerie*, set and costume design (1985); *The Party*, set design(1984)

Chinook Theatre (Edmonton, touring)- *All Over the Map*, production design (1990); *The Bittersweet Kid*, production design (1989); *Wheelie*, production design (1988); *Step Sister Blood Brother*, production design (1987)

## Membership in Professional Organizations

- Canadian Institute of Theatre Technology – Vice Chair South, Alberta Section
- Associated Designers of Canada
- International Alliance of Stage and Theatrical Employees (IATSE) 212- Education Committee Co-Chair

## Examples of Recent Service on Academic Committees

- *Committee Memberships - Dept or Program*
  - Member: Scholarship Selection
  - Member: Theatre Season Selection
  - Chair: Intake Selection (Theatre tech stream)
  
- *Committee Memberships – Faculty*
  - Member: Communications Faculty Council
  - (2010) Member: Curriculum Sub-committee (Conservatory Faculty Council)
  - (2010) Member: Internal PD Allocation Committee
  - Member: Communications Faculty Tenure and Promotion Committee
  
- *Committee Memberships – MRU Wide*
  - (2010) Conservatory Representative: Institutional Faculty Tenure and Promotion Committee
  - (2011-2012) Communications Faculty Alternate Representative: Institutional Faculty Tenure and Promotion Committee
  - (2010) Theatre Representative: Admissions
  - (2008 - 2010) Conservatory Representative: Faculty of Teaching and Learning Faculty Council
  
- *Selection of Colleagues*
  - (2008) Chair Tenure Track Hiring Committee
  - (2010, 2013) Member: Part-time Hiring Committee (Dept.)
  
- *Other Committees*
  - (2009 - 2010) Member: MRFA Ethics Committee

### Additional Interests:

I have been exploring LED technology in costume props using Arduino open platform programming. I created light up costumes for the Calgary Stampede Grandstand Show, worked with designer Angela Dale to create the "Chameleon dress" featured at Make Fashion 2013, (<http://www.makefashion.ca/gallery/>) and subsequently shown at Calgary's Comic Expo, the San Francisco Makers Faire and the 2014 Consumer Electronic Show in Las Vegas. I presented my Costume Arduino work with Angela Dale at Protospace, Alberta CITT, and the CITT National Convention in 2013.