

**Robyn Ayles**  
**Design for the Stage**

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**Educational Background**

- 2015 Master of Fine Arts Drama/Design- University of Alberta
- 1984 Design Master Class with John Bury - Banff Centre
- 1982 Bachelor of Fine Arts Drama/Design - University of Alberta

**Professional Experience (Theatre and Film)**

**Positions Held:**

- 2010-2013 Specialty Costume/props construction, The Young Canadians/ Grandstand Show  
Calgary Exhibition and Stampede
  
- 1990-1993 Head of Props, J.V. Theatre Productions, Calgary Canada  
Jointly owned by Theatre Calgary and Alberta Theatre Projects
  
- 1985-1987 Resident Designer, Northern Light Theatre. Edmonton, Canada
  
- 1985 Resident Designer, Sunshine Theatre, Kelowna, Canada
  
- 1981-1983 Resident Designer, Sunshine Theatre, Kelowna, Canada

**Art Direction**

- 1996 Assistant Art Director, *Seduction in a Small Town*, (telefilm, Calgary)  
Green/Epstein Productions
  
- 1993 Assistant Art Director, *One More Mountain* (telefilm, Calgary)  
Disney/Marian Rees Associates
  
- 1988 Art Director, *The Party Is Over* (Short Film, Edmonton)  
Frame 30 Productions
  
- 1986,87,88 Summer Replacement In-house Art Director  
National and Regional commercials, including Irwin Toy, Downey, and IGA  
Allarcom- ITV (Edmonton)
  
- 1986-1988 Independent Commercials, including AGT, Edmonton Telephone, MacDonalds  
Frame 30 Productions

1987 2<sup>nd</sup> Assistant Art Director, *The Gunfighters* (Telefilm, Edmonton)  
Alliance Entertainment

1983 Drafter, *Lost Satellite Network* (TV series, Edmonton)  
Allarcom Ltd.

### Design for the Stage

Show Name	Design Element	Director	Company	Year
<i>Nativity in the City</i>	Set and Costume	Val Lieske	Fire Exit	2015
<i>Tribes</i>	Production Design	Amanda Bergen	U Alberta	2015
<i>Three Penny Opera</i>	Costume	Brian Deedrick	U Alberta	2015
<i>Blavatsky's Tower</i>	Set, Lights, Projection	Sandra Nicholls	U Alberta	2014
<i>The Winter's Tale</i>	Set	Natasha Gurgis	Shakespeare Co.	2013
<i>Dream of Midsummer</i>	Set and Costume	Haysam Khadri	Theatre MRU	2013
<i>A Prairie Boy's Winter</i>	Set and Costume	Haysam Khadri	Theatre MRU	2012
<i>Rosencrantz and Guildenstern are Dead</i>	Costume	Glenda Stirling	Theatre MRU	2011
<i>The Monkey King</i>	Set and Costume	Carol Curtis	Theatre MRU	2011
<i>Uncommon Women</i>	Set, Projection, Costume	Glenda Stirling	Theatre MRU	2010
<i>Brighton Beach Memoirs</i>	Set and Costume	JP Fournier	Theatre MRU	2010
<i>One Snowy Night</i>	Prop and Costume	Carol Curtis	Theatre MRU	2010
<i>You're A Good Man Charlie Brown</i>	Set	Reid Spencer	Theatre MRU	2009
<i>A Prairie Boy's Winter</i>	Set and Costumes	Duval Lang	Theatre MRU	2008
<i>Jenny's Story</i>	Set	JP Fournier	Theatre MRU	2007
<i>Dreaming and Duelling</i>	Set and Costume	JP Fournier	Theatre MRU	2006
<i>Les Belles Soeurs</i>	Set and Lighting	Brian Deedrick	Theatre MRC	1992
<i>All Over the Map,</i>	Set and Costume	D.A. Haiug	Chinook Theatre	1990
<i>Alligator Pie</i>	Production Design	Rick McNair	Quest Theatre	1989
<i>Theatre Fabulous</i>	Lighting	G. Dowler- Coltman	Theatre Network	1989

<i>The Bittersweet Kid</i>	Production	D.A. Haiug	Chinook Theatre	1989
<i>Gravel Run</i>	Lighting	Stephen Heatley	25 <sup>th</sup> Street Theatre	1989
<i>Gravel Run</i>	Lighting	Stephen Heatley	Theatre Network	1989
<i>I Can Get It For You Wholesale,</i>	Production	Tim Ryan	MacEwan College	1988
<i>A Prairie Boy's Winter</i>	Set and Costume	G. Dowler- Coltman	Northern Light Theatre	1988
<i>Wheelie</i>	Production Design	Jan Selman	Chinook Theatre	1988
<i>The Third Ascent</i>	Lighting	Stephen Heatley	Theatre Network	1988
<i>The Third Ascent</i>	Lighting	Stephen Heatley	25 <sup>th</sup> street Theatre	1988
<i>Step Sister, Blood Brother</i>	Production Design	Stephen Heatley	Chinook Theatre	1987
<i>Tango</i>	Set and Costume	Jace van der Veen	Northern Light Theatre	1987
<i>Jaques Brel is Alive and Well...</i>	Co-Production Design Bill Hales	Jace van der Veen	Northern Light Theatre	1987
<i>Noel and Gertie</i>	Set and Lighting	Jace van der Veen	Northern Light Theatre	1897
<i>Filthy Rich</i>	Set and Costumes	Jace van der Veen	Northern Light Theatre	1986
<i>The Third Ascent,</i>	Lighting	Stephen Heatley	Theatre Network	1986
<i>The Prairie Church of Buster Galloway</i>	Set and Lighting	Jace van der Veen	Northern Light Theatre	1985
<i>Private Lives</i>	Set and Lighting	Jace van der Veen	Northern Light Theatre	1985
<i>Waiting For The Parade</i>	Set	Martin Fishman	Sunshine Theatre	1985
<i>Talley's Folly</i>	Set	Douglas Riske	Sunshine Theatre	1985
<i>Noises Off</i>	Set	Martin Fishman	Sunshine Theatre	1985
<i>Oak Island Mystery</i>	Set and Costume	William Fisher	Citadel Theatre	1985
<i>The Glass Menagerie</i>	Set and Costume	William Fisher	Citadel Theatre	1985
<i>The Promise</i>	Set and Costume	William Fisher	Citadel Theatre	1985
<i>The Bacchae</i>	Lighting	Brian Deedrick	Northern Light Theatre	1985
<i>O.D. on Paradise</i>	Production Design	Gerry Potter	Workshop West	1984
<i>Not About Heroes</i>	Production Design	Jace Van der Veen	Northern Light Theatre	1984
<i>The Impromptu of Outremont</i>	Set and Lighting	Jace Van der Veen	Northern Light Theatre	1984
<i>The Party</i>	Set Design	Mark Schoenberg	Citadel Theatre	1984

<i>The Maids</i>	Set and Lighting	Brian Deedrick	Northern Light Theatre	1984
<i>Alice Through the Looking Glass</i>	Production Design	Gerry Potter	Workshop West	1983
<i>Who's Afraid of Virginia Woolfe</i>	Production Design	Mark Schoenberg	Mountain Standard Theatre	1983
<i>The Mousetrap</i>	Set	Colin Gorrie	Sunshine Theatre	1983
<i>The Black Bonspiel of Wullie MacCrimmon</i>	Set	Duval Lang	Sunshine Theatre	1983
<i>The Mumberly Inheritance</i>	Set	Martin Fishman	Sunshine Theatre	1983
<i>Opals Million Dollar Duck</i>	Set	Brian Deedrick	Sunshine Theatre	1983
<i>March of the Falsettos'</i>	Set and Lighting	Tim Ryan	MacEwan College	1983
<i>Bedroom Farce</i>	Production Design	Douglas Riske	Alberta Theatre Projects	1983
<i>Woyzeck</i>	Production Design	Hafiz Karmali	Walterdale Theatre	1983
<i>True West</i>	Production Design	Jace Van der Veen	Northern Light Theatre	1982
<i>Someone Waiting</i>	Set	Colin Gorrie	Sunshine Theatre	1982
<i>18 Wheels</i>	Set	Martin Fishman	Sunshine Theatre	1982
<i>A Thousand Clowns</i>	Set	Joan Panton	Sunshine Theatre	1982
<i>Everybody Loves Opal</i>	Set	James Roy	Sunshine Theatre	1982
<i>Les Xyxas</i>	Set and Costume	Stephen Heatley	Boite a Popicos	1982
<i>The Prairie Church of Buster Galloway</i>	Set and Lighting	Jace Van der Veen	Northern Light Theatre	1982
<i>The Odd Couple</i>	Set	Joan Panton	Sunshine Theatre	1981
<i>On Golden Pond</i>	Set	Pamela Hawthorn	Sunshine Theatre	1981
<i>I'll Be Back Before Midnight</i>	Set	Stephen Lloyd-Elliott	Sunshine Theatre	1981
<i>Nurse Jane Goes to Hawaii</i>	Set	Martin Fishman	Sunshine Theatre	1981
<i>Eternally Yours</i>	Production Design	Mark Schoenberg	Theatre Network	1981

## Membership in Professional Organizations

- Associated Designers of Canada
- Canadian Institute of Theatre Technology –, Alberta Section Board Member-at-large
- International Alliance of Stage and Theatrical Employees (IATSE) 212- Education Committee Co-Chair

### Additional Interests:

I have been exploring LED technology in costume props using Arduino open platform programming. I created light up costumes for the Calgary Stampede Grandstand Show, worked with designer Angela Dale to create the "Chameleon dress" featured at Make Fashion 2013, (<http://www.makefashion.ca/gallery/>) and subsequently shown at Calgary's Comic Expo, the San Francisco Makers Faire and the 2014 Consumer Electronic Show in Las Vegas. I presented my Costume Arduino work with Angela Dale at Protospace, Alberta CITT and the CITT National Convention in 2013.